

Jonathan Stark (b. 1995)

„...was er für ihn genommen...“

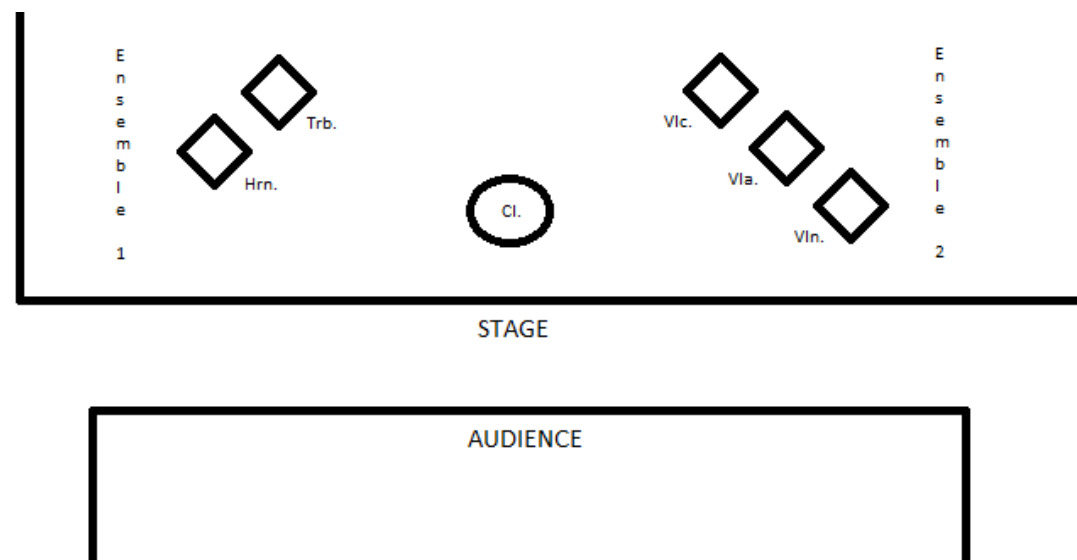
for B-flat Clarinet and two separately positioned ensembles
(Ensemble 1: Horn in F and Trombone; Ensemble 2: Violin, Viola, Violoncello)

August 2012 – January 2013

Duration: Approximately 10 minutes.

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Positioning:



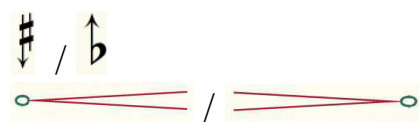
The score is written sounding. The parts are written in the relevant transpositions.
Accidentals are counting for one bar!

Clarinet multiphonics:

[M1]: [M2]: [M3]: [M4]: [M5]: [M6]: [M7]: [M8]: [M9]: [M10]:



Legend:



3/8 tone sharp / flat
Crescendo dal niente / Diminuendo al niente



Sharp staccato, which becomes faster and faster and flows into flutter tongue at the end of the note.



Hold the note in its full length, then stop suddenly, as though torn off.



molto vibrato

"...was er für ihn genommen..."

First Part

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Misterioso. Un poco mormorando.

♩ = 80

Clarinet

Horn

Ensemble 1

Trombone

Violin

Ensemble 2

Viola

Violoncello

Clar.

Hrn.

Ens. 1

Trmb.

Vl.

Ens. 2

Vla.

Vc.

*) Clarinet: Sing the lower tone into the clarinet (also 8vb).

Again Tempo I
(♩ = 80)

Molto rubato

Subito presto, molto vivace
(♩ = 140)

G. P.

Clar. *ff* *f* *ff* *fff* *sempre pp*

Hrn. *ff* *mf* *sffz p* *ff sub. p*

Ens. 1 *ff* *mf* *sffz p* *ff sub. p*

Trmb. *ff* *mf* *sffz p < f < ff sub. p*

VI. *ff* *mf* *ff*

Ens. 2 *ff* *mf* *ff*

Vla. *ff* *p* *mf* *ff*

Vc. *ff* *sffz p < mf* *ff*

Annotations: *Flt.*, *ord.*, *ca. 5"*, *ca. 7"*, *[M4]*, *[M5]*, *[M6]*, *noisy breathing*, *ca. 4"*, *quietly and unsteady; like a shimmer*, *ca. 4"*, *al tallone*, *noisy breathing*, *pizz.*, *G. P.*

*) Horn and Trombone: Breathing out, absolutely no tone. The fluttertongue is soundless immediately.